

Score

A Song for Japan

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MORISUE Yoshihiko**Moderato** ♩ = 80

Score for **A Song for Japan**, **Moderato** (♩ = 80).

The score is written for a large ensemble, including:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone (solo, *p*)
- 2nd Baritone (option (1st Baritone solo), *p*)
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani / Glockenspiel
- Drum Set
- Vibraphone

The score is in 4/4 time. The key signature is one sharp (F#). The tempo is Moderato (♩ = 80). The score includes a solo for the 1st Baritone and an option for the 2nd Baritone to play the solo.

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A

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

A

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

D. S.

Vib.

musical score for a large ensemble, including various woodwinds, brass, and percussion. The first system (measures 1-6) shows all instruments with rests. The second system (measures 7-12) features melodic lines for the 1st Baritone, 2nd Baritone, and Euphonium. The 1st Baritone and 2nd Baritone parts are marked with a piano (p) dynamic and include a 'play' instruction. The Euphonium part is marked with a piano (p) dynamic and includes a 'solo' instruction with triplet markings. The rest of the instruments remain at rest throughout the shown measures.

B

C

[illegible]

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D

30

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

D. S.

Vib.

mp

tutti

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36

E

Sop. Cor. *mp*

Solo Cor.

Rep. Cor. *mp*

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

E

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

D. S.

Vib.

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F Più Mosso

Play upper line if play

F Più Mosso

p f

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50

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

D. S.

Vib.

8beat ad lib.

f

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G

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

G

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

D. S.

Vib.

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H **Moderato** ♩ = 80

62

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

H **Moderato** ♩ = 80

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

D. S.

Vib.

Glockenspiel

mp

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[illegible]

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74

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

D. S.

Vib.

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J

poco rall.

79

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timpani

D. S.

Vib.

mp

p

poco rall.

p

Moderato ♩=80

Moderato ♩ = 80

87

Moderato ♩ = 80

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

D. S.

Vib.

mute

mp

pp

Triangle